Charleston, S.C., May 24, 2018 - If Charleston's historic statues and markers could talk, what stories would they tell? A new privately funded project gives life to eight of the city's most notable statues, markers and monuments. This news release introduces Charleston Stories, which uses history, drama and technology to breathe new life into some of Charleston's most important landmarks. Each historical marker/statue has a story to tell. Together, they tell critical chapters of Charleston's history.

"We feel a project like this one will accomplish our mission of completing historical stories and bringing the community together," says Jonathan Green, representative of The Rainbow Group; a specially formed committee which includes some of Charleston's leading historians and cultural ambassadors.

"With additions like Charleston Stories, the International African American Museum and the Charleston Justice Journey, it is inspiring to see that while our past might not be the most pleasant, it is ours and we are working to be the most authentic Charleston we can be," says Mayor John Tecklenburg. "Acknowledging our past allows us to work collectively toward a much stronger and brighter future in the Charleston community."

Meet the historical figures who will help bring statues, markers and monuments to life through Charleston Stories. Some are well known. Others deserve to be.

- Septima Poinsette Clark
- Robert Smalls
- The Grimke Sisters
- Philip Simmons
- Alonzo Jacob Ransier
- Denmark Vesey
- Pollitzer Sisters
- J. Waties Waring

This is how it works:

Visitors locate one of the eight statues or markers around the peninsula. (Additional information about the sites - including a map - can be found at charlestonstories.org). Once at the marker, directions are available on information cards at each site. After scanning a QR code or entering a web address (CharlestonStories.org) with a mobile device, the visitor will receive a phone call narrated by notable Charleston voices with a brief, but important history of the individual(s) and/or landmark. The program is free to use (standard carrier rates apply).

Charleston Stories were produced by Sing London, whose projects can be seen around the world. Their mission is to connect people to each other and to the public spaces they share.

"Most of us hardly notice the statues around us. Talking Statues aims to change this perception," said Colette Hiller, director of Sing London.

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The mission of the Charleston Area Convention and Visitors Bureau is to unify and lead the local travel industry in marketing the Charleston area as an individual, meeting, incentive and group destination to both the domestic and international markets. Explorecharleston.com

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